PROGRAMMA SVOLTO

CLASSE	5ALS	DISCIPLINA	INGLESE
DOCENTE	Prof. MAZZOLINI MICOL	A.S.	2025/2026

The Romantic age
The Industrial Revolution
Britain and America
The French revolution, riots and reforms
The sublime: a new sensibility
William Blake
"The Lamb", "The Tyger" and "The Chimney sweeper"
Gothic fiction:
Mary W. Shelley
"Frankenstein" (lettura estiva - abridged version)
Romanticism
William Worsworth. "Lyrical Ballads"
"Daffodils"
Samuel Taylor Coleridge
"The Rime of the Ancient Mariner"
George Gordon Byron
"Childe Harold's Pilgrimage"
Percy Bysshe Shelley
"England in 1819"
Jane Austen
Pride and Prejudice Text: "Mr and Mrs Bennet"
The Victorian age
The early years of Queen Victoria's reign – political, historical and economic situation, social reforms
The Victorian frame of mind (Victorian compromise)
The beginning of an American Identity
The age of fiction
Charles Dickens
"Oliver Twist" Text: "I want more"
"Hard Times" Texts: "The definition of a horse" "Coketown"
The Bronte sisters
Charlotte Bronte "Jane Eyre" Text: "The proposal"
Emily Bronte "Wuthering Heights" Text: "The eternal rocks beneath"
The late Victorian age
Late Victorian Ideas
America in the second half of the 19th century
Robert Louis Stevenson "The strange case of Dr Jekyll and Mr Hyde"
Aestheticism.
Oscar Wilde. "The picture of Dorian Gray" (reading - abridged version)
Texts: "I would give my soul" "a small change in the portrait"
The Modern Age
Edwardian Age
The fight for women's rights (the suffragette movement)
World War I
The War Poets
Rupert Brooke "The soldier"

Wilfred Owen “Dulce et decorum est”
The struggle for Irish independence
Willam Butler Yeats “Easter 1916”
Britain and the USA in the first decades of the 20th century
The modern novel
The interior monologue
James Joyce “Dubliners”
The dystopian novel
George Orwell “Nineteen Eighty-four” (reading - abridged version)
“1984” – the play

Approfondimento di letteratura/teatro:
Visione spettacolo teatrale in lingua inglese “1984”

Prove nazionali INVALSI
Esercitazioni di *Reading comprehension* e *listening comprehension* in preparazione alle prove.

Cesano Maderno, 08/06/2026	Firma Docente	*Micol Mazzolini*
Firme degli studenti		